AGENDA

TECHNICAL COMMITTEE ON ARCHITECTURAL ACOUSTICS (TCAA)

145th Meeting of the Acoustical Society of America

29 April, 2003  7:00PM  Nashville, TN

Chair: K. Anthony Hoover  Secretary: Lily Wang

INTRODUCTIONS AND ACKNOWLEDGEMENTS

Thanks to:
- General Chair: D. Wesley Grantham
- Technical Program Chair: Ralph Ohde
- Paper Sorters: Martha Larson & Lily Wang
- All Session Chairs: William Cavanaugh, Steve Haas, Robert Coffeen, Jeff Szymanski, Alex Case, K. Anthony Hoover, Rendell Torres, Martha Larson, Lily Wang and Robin Glosemeyer
- All paper presenters

WELCOME

- Students and first time attendees

CONGRATULATIONS!

- New Fellows: Ronald McKay, Floyd Toole, Brigitte Schulte-Fortkamp, David Walsh

PREVIOUS MINUTES

- Comments
- Motion to approve

OLD BUSINESS

1) Classroom Acoustics
   - Air-conditioning and Refrigeration Institute (ARI) lost their appeal; ANSI has upheld the standard S12.60-2002.
   - Wed. 1 PM, Session 3pNS (Room 102): ASA's Role in Developing a Policy Statement and Outreach for the ANSI Classroom Acoustics Standard
   - Outreach for Classroom Acoustics Task Force Activities (Coffeen/Wetherill): suggestions have included getting brochure out to teachers in schools of education, and setting up a booth at School Board conferences.

2) TCAA Web Page Update (Les Blomberg)
3) Student Council Update (David T. Bradley)

4) Concert Hall Research Group Update (Tim Foulkes)

5) 2nd Concert Hall Acoustics Summer Institute (Chris Jaffe, Robin Glosemeyer)
    - August 11-14, 2003 in Saratoga Springs, NY
    - Formal invitations have been sent to NCAC members and advertised to ASA membership.

6) Halls for Music Performance Book Update: (Tim Foulkes, Chris Storch, Ian Hoffman)

7) Update on request to ASA Books Committee to reprint Cremer, Mueller, and Schultz texts (Damian Doria)

8) 2003 Student Design Competition Results (Bob Coffeen, Robin Glosemeyer, Lily Wang)

9) Newman Student Award Fund Update (Lily Wang)

NEW BUSINESS

1) Nomination of new ASA Fellows. Nominations must consist of letters from two ASA Fellows and a third ASA Member. All are encouraged to initiate nominations.

2) Technical Council Items

3) Sound-absorptive foam (related to Rhode Island club fire): Form committee to review acoustics, safety, non-acoustical issues, etc.? 

FUTURE MEETINGS

1) Austin, TX: November 10-14, 2003
   - The following special session topics have been suggested for Austin meeting:
     o Sound Quality – When Sound is the Essential Property (Richard Lyon) – possibly three sessions: (1) products for which sound is essential, (2) products for which sound quality is important, and (3) product where sound is not in control of user/listener.
     o Retrospective on Elmer Hixson, joint with Noise (Brandon Tinianov)
     o Acoustical Design of Government Buildings (David Marsh)
     o Acoustical Design of Libraries and Archives (Elizabeth Cohen)
     o Speech Privacy and Speech Intelligibility (Ken Roy)
     o Scattering Topics (Richard Campbell)
     o Workshop on Testifying/Forensic Acoustics: (Jack Randorff)
     o Small Room Acoustics (Alex Case)

2) New York, NY: May 24-28, 2004 (75th Anniversary of the ASA)
   - Co-chairs Russell Johnson and Damian Doria
   - 75th Anniversary Committee, Chaired by Pat Kuhl and Leo Beranek
Organization:
  - No technical papers on Wednesday
  - Possible addition of Saturday or evening technical session
  - Organizers expect too many submitted papers; how will number of papers be limited?

Sessions being planned are:
  - Special Session honoring Leo Beranek
  - Memorial Session honoring Robert Apfel

Other suggested sessions include:
  - Acoustics of Virtual Rooms, joint with Musical (Elizabeth Cohen)
  - Posters session on Drama Theaters (Greg Miller)
  - Paper session on Drama Theaters (Rick Talaske)
  - Bell Labs – How Far Have We Come, joint with Engineering Acoustics (Neil Shaw)
  - Performance Art Spaces (Chris Jaffe)
  - Spatial and Binaural Evaluation of Performing Art Spaces, joint with Signal Processing (Ning Xiang)
  - Active and Passive Acoustical Aspects for Teleconferencing, joint with Engineering (Rendell Torres)
  - Acoustics and Human Performance/Productivity (Rendell Torres)
  - How to Measure Opera House Acoustics (Jin Jeon)
  - Multisensory integration and the concert experience: How visual input affects what we hear (Jerry Hyde)

4) Future Conference Schedule:
   - San Diego: 15-19 November 2004
   - Vancouver, BC Spring 2005 (Joint with CAA)
   - Fall 2005 is open
   - Providence, Spring 2006

TECHNICAL INITIATIVES
Approved for 2003/Renew for 2004?
  - $750 for Student Design Competition – no funds paid yet
  - $600 for Student Receptions (Nashville and Austin with NCAC&NS) – no funds paid yet
  - $300 for Web Site Maintenance – funds paid
• $500 for AIA Certification for Continuing Education (Hoover) – no funds paid yet
• $2,000 for Outreach for Classroom Acoustics (Coffeen/Wetherill) – no funds paid yet
• $1000 to work with Education in Acoustics on developing and promoting lesson plans (modules) for grade/middle school teachers (Neil Shaw/Rendell Torres) – no funds paid yet
• $500 to purchase Classroom Acoustics brochure to give to teachers who come to ASA Education in Acoustics sessions (Ralph Muehleisen) – status unclear
• $1000 towards development of Tutorial on Forensics in Acoustics, scheduled for Nashville – status unclear

New Ideas

• Develop more course material for AIA Continuing Education program (Dana Hougland)

INTRA-SOCIETY

INTER-SOCIETY
• ASHRAE: Session on Classroom Acoustics for Modular Units, planned for Anaheim meeting (Jan. 24-28, 2004)

ADJOURNMENT